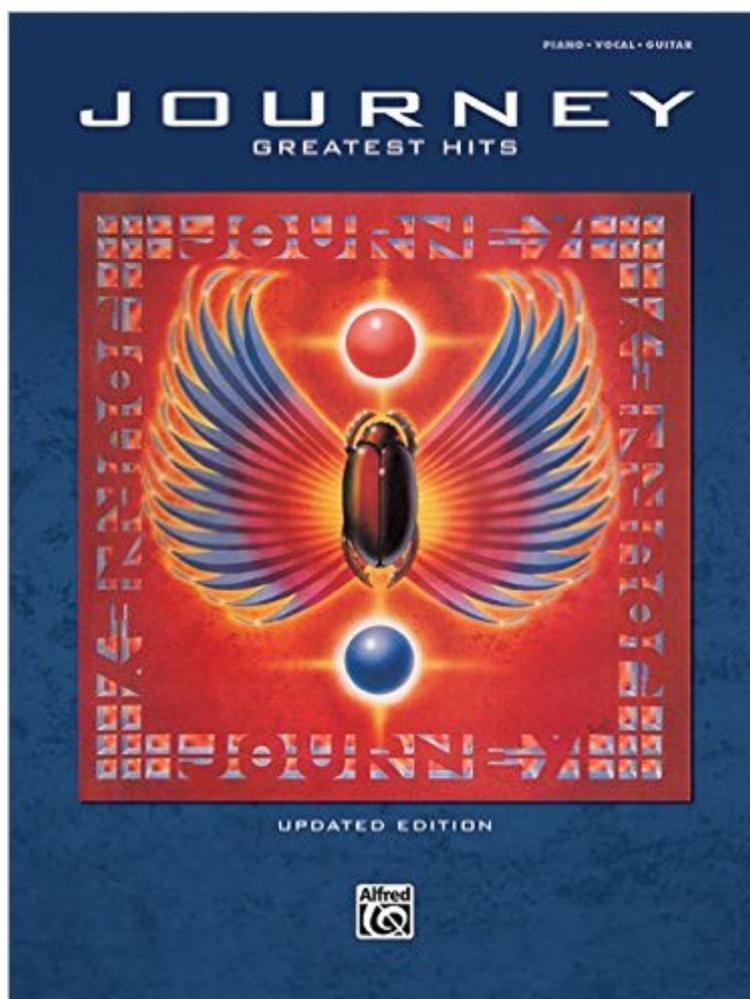


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# Journey -- Greatest Hits: Piano/Vocal/Guitar



## Synopsis

Pianists will delight in this updated songbook, in which the piano/vocal arrangements have been notably improved (compared to older published sheet music renditions) to accurately reflect what was played on the band's original hit recordings. Basic guitar chord grids are also included. (A note-for-note guitar tablature edition is also available; sold separately.) Titles: Only the Young \* Don't Stop Believin' \* Wheel in the Sky \* Faithfully \* I'll Be Alright Without You \* Any Way You Want It \* Ask the Lonely \* Who's Crying Now \* Separate Ways (Worlds Apart) \* Lights \* Lovin', Touchin', Squeezin' \* Open Arms \* Girl Can't Help It \* Send Her My Love \* Be Good to Yourself.

## Book Information

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## Customer Reviews

I have several copies of Journey sheet music for piano/vocal/guitar that I've picked up at various locations over the years. However, playing the opening keyboard riff of "Don't Stop Believin'" from those copies was close but not quite on the mark, as each one of those earlier editions had you using a third in the treble. However, I came across this "Updated Edition" in a music store not long ago and as I was looking through it, I was struck by the fact that these arrangements seemed to be a bit different than the ones I had in my sheet music at home. For instance, "Don't Stop" used a fifth in the treble (but was still in the key of E on piano, just like the earlier editions), rather than a third. Needless to say, I bought this and went home to try it out and was pleasantly surprised to find that the arrangements offered here were MUCH improved. I felt like Jonathan Cain, the great Journey keyboard player, while rocking out on my Roland piano at home. If you are a fan of Journey and a

piano or keyboard player, I believe that this is as close as it gets to the original Journey recordings. Excellent job by the transcribers who worked on updating these legendary songs!

I received this as a Christmas present. I was nervous before cracking open the pages. Many compilations of pop songs have been watered down to one handed melody lines with something close to the accompaniment part in base clef. I was pleasantly surprised to find that the arrangements in this book sound very close to the piano parts in the original songs. I'd hazard to guess an intermediate piano student would have little trouble with any of the songs in this book.

I like Journey's hits and there's a bunch of them on here! Some are bit tricky for the intermediate piano player, but with practice you'll get it! Songs include: Only the Young, Don't Stop Believin', Wheel in the Sky, Faithfully, I'll Be Alright Without You, Any Way You Want It, Ask the Lonely, Who's Crying Now, Separate Ways, Lights, Lovin' Touchin' Squeezin', Open Arms, Girl Can't Help It, Send Her My Love, and Be Good to Yourself

I love Journey music. These songs are great to play and sing along too. I'm still learning to read notes so this sheet music is a big challenge for me. But something to keep me motivated to learn and practice.

I got this just to play Separate Ways. The big questions with all these songbooks are, is the piano accompaniment accurate to the original (so you could accompany a good singer with rich chords and have it sound good), and/or will it sound good played as a solo, for those of us who probably shouldn't be singing ;-). This book is designed mostly as an accompaniment, but at least on Separate Ways, all but 4 bars follow the melody as well, and it sounds GREAT as a solo piece. Other songs, though, are a bit more of a mixed bag. My wife wanted me to learn Faithfully, but the vocal melody is not included at all in the piano part. Fortunately I also have the Hal Leonard version of that song, which is very similar but it does include the melody. So if you just want solo pieces, you'll have to pick and choose your songs. However, just playing Separate Ways made me shout out AWESOME WITH A CAPITAL A!! after playing it the first time, so I have to give this 5 stars for that arrangement alone!

I'm a piano player. I am thrilled with this music! Most of it is easy to play, easy to read, and music sounds just like the real songs! I like to play chord charts and so I just use the tabs for the guitar, or

whatever they're called, and then add in the notes in the chords to make it sound just like the song. It's a great music book to have. I definitely recommend it for piano and guitar players.

I wish that music had an indicator of 'difficulty' to play. I love all these songs and am pleased with it. It arrived quickly. The keys that most of the songs are written in are the more difficult ones. Lots of sharps and flats not much in the key of C.

FINALLY. Real piano parts, not dumbed-down versions with the melody line forcibly inserted. Plus, it's got all the big hits. \*applause\* Well done. I only give 4 stars because I wish it were spiral-bound instead, which would make it easier to turn the pages.

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